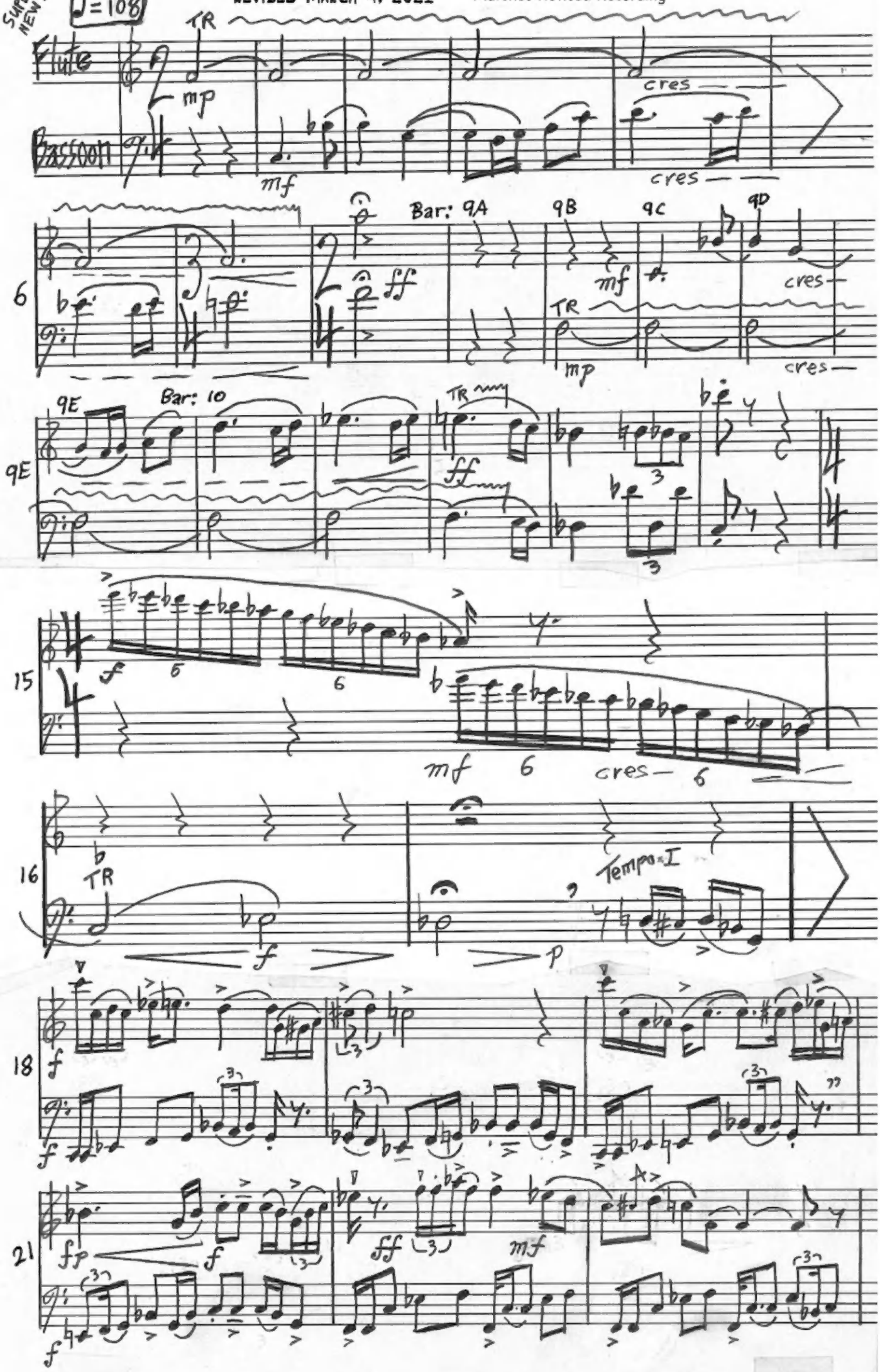
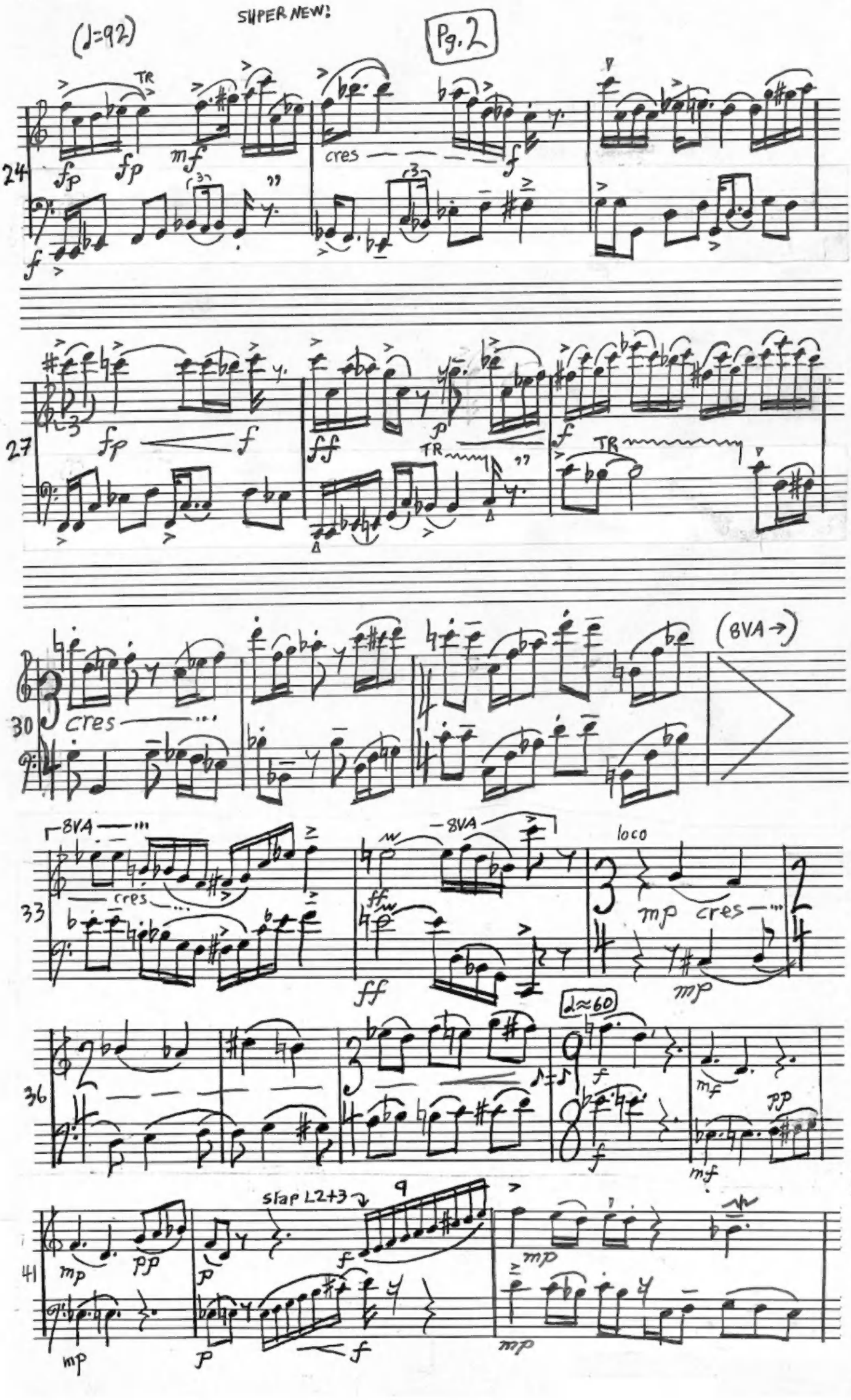
Duet for Flute and Bassoon by Lee McClure

SUPER NEW!

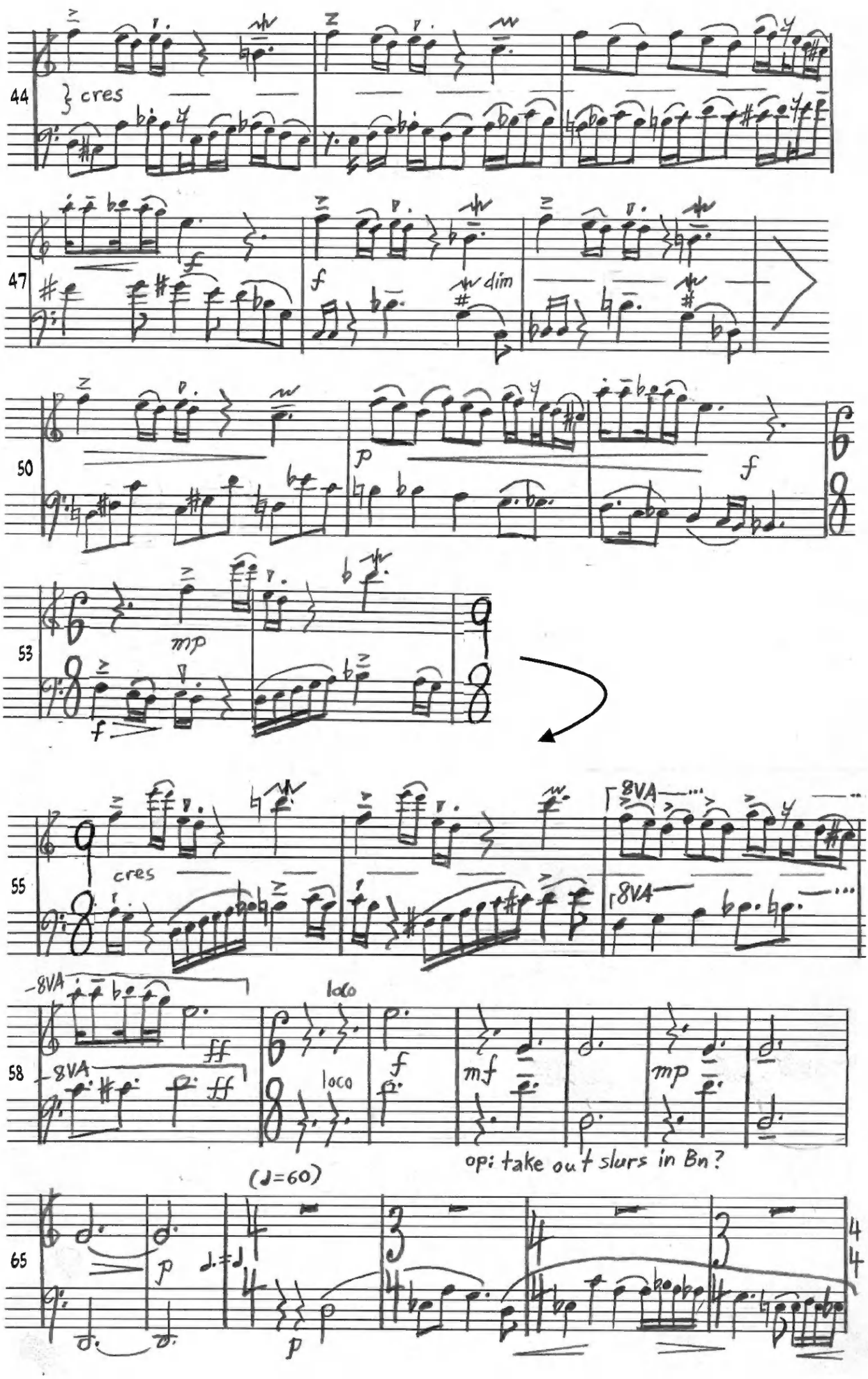
♩=108

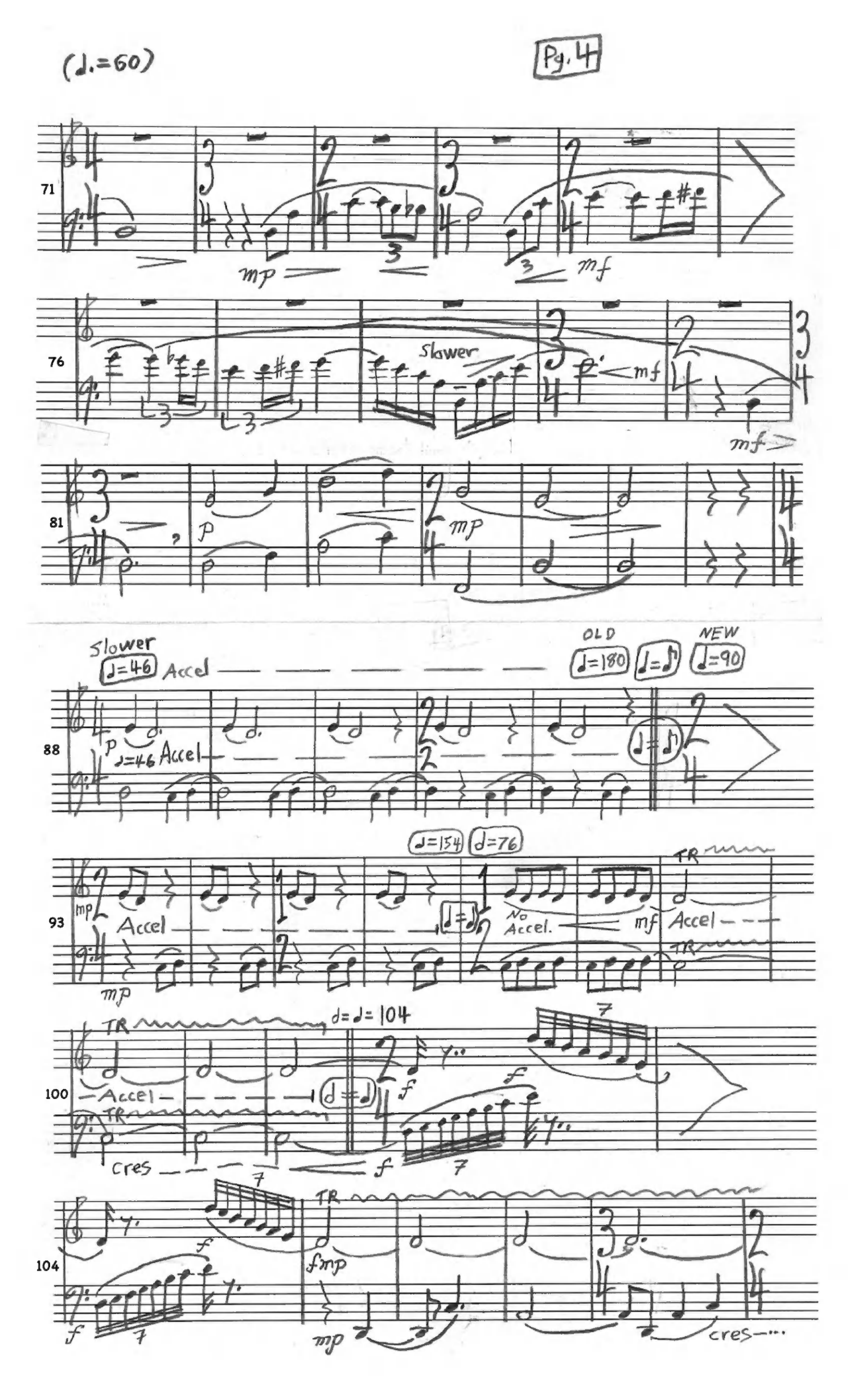
REVISED MARCH 4, 2021 — Matches Revised Recording

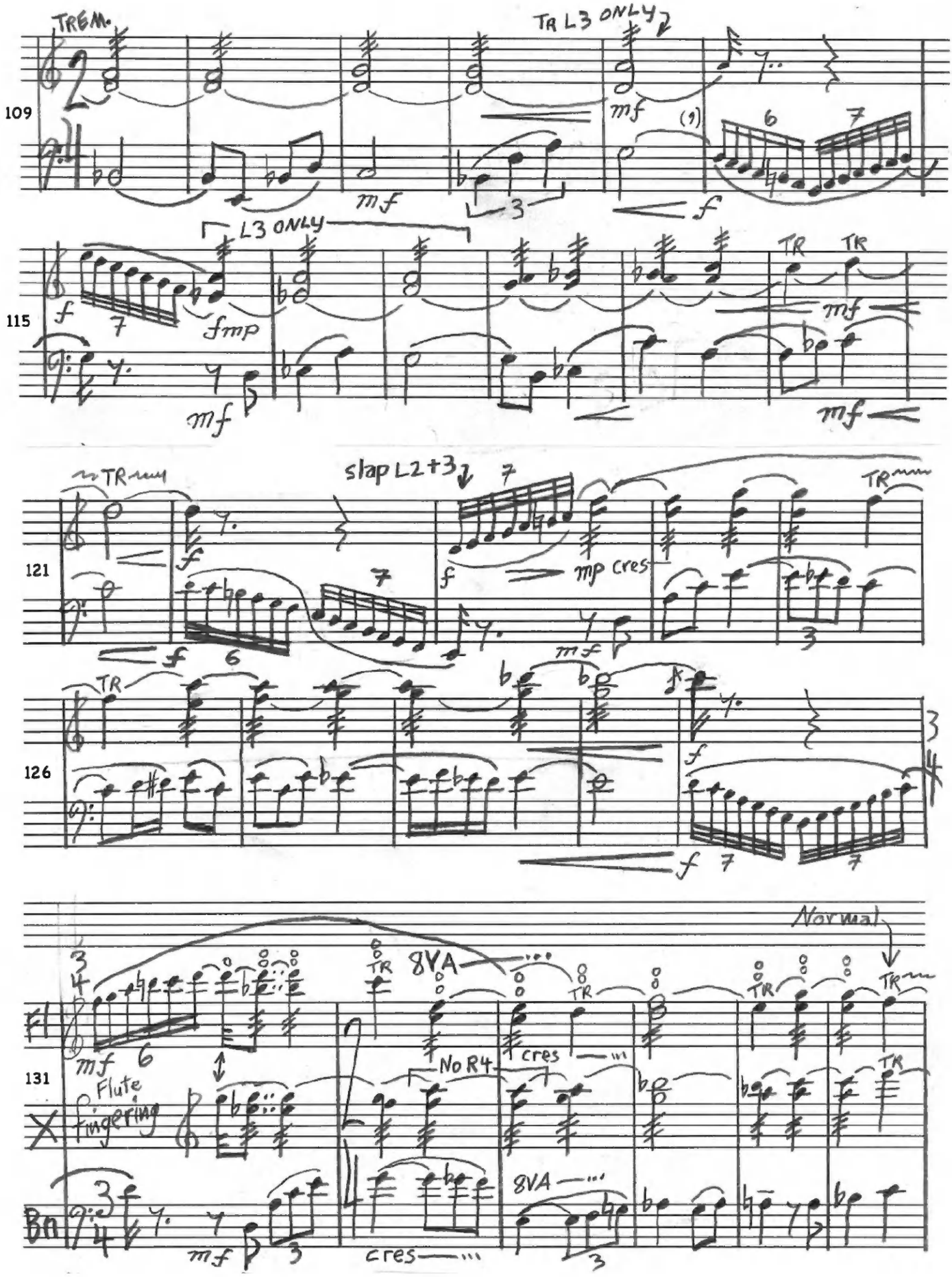


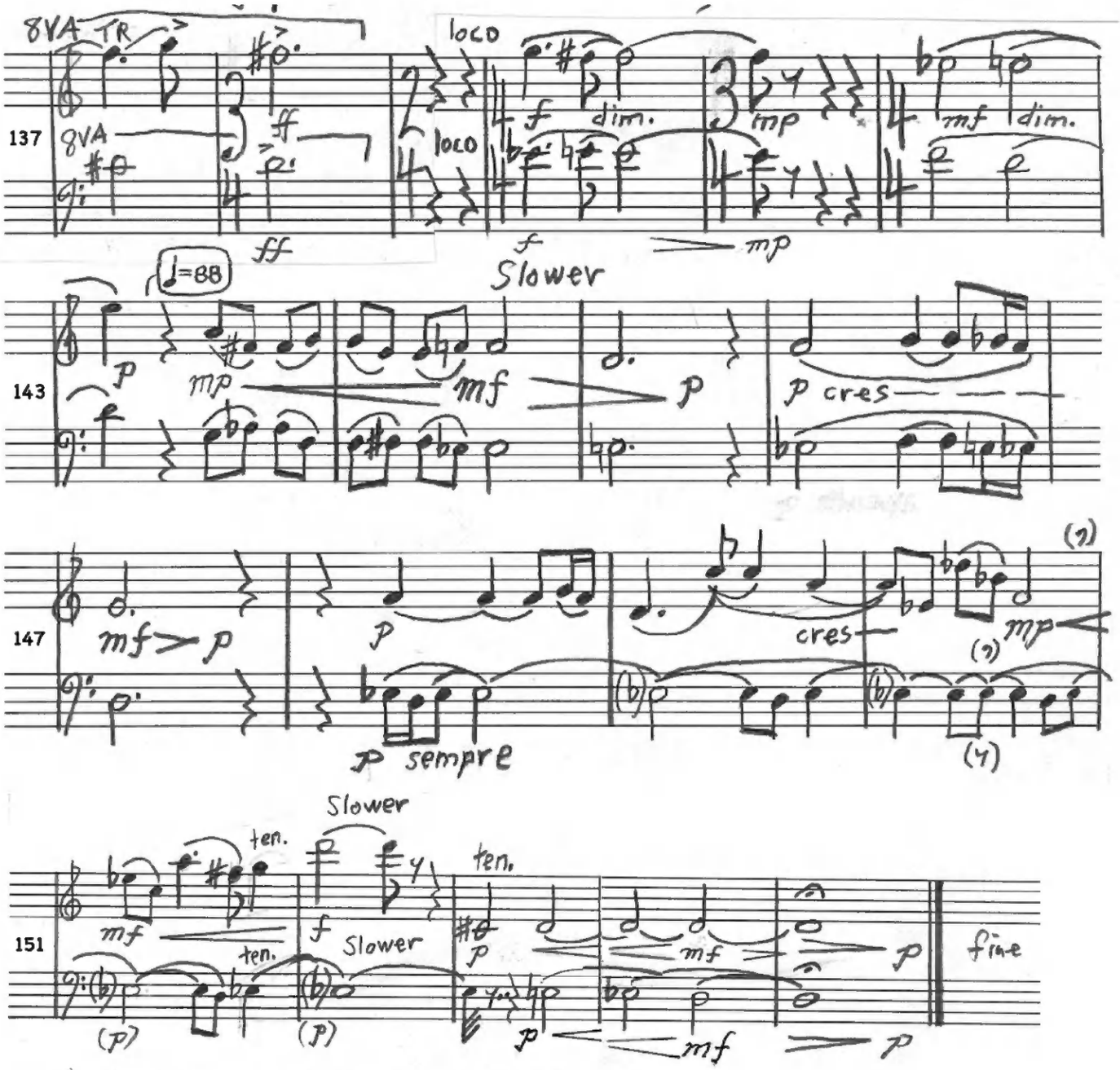

(♩=92)
SUPER NEW!
Pg. 2
TR
fp
mf
cres
f
24
27
ff
p
TR
30
(8VA →)
33
8VA
loco
mp
36
♩≈60
mf
pp
41
slap L2+3
mp

(♩.=60)


44
cres
47
f
dim
50
p
f
53
mp
f
55
cres
8VA
8VA
58
8VA
ff
8VA
ff
loco
loco
f
mf
mp
op: take out slurs in Bn?
(♩=60)
65
p
p
4
4


(♩.=60)
Pg. 4
71
mp
mf
76
Slower
mf
mf
81
p
mp
Slower
♩=46
Accel
OLD
♩=180
♩=♪
NEW
♩=90
88
p
♩=46
Accel
♩=♪
93
mp
Accel
mp
♩=154
♩=76
♩=♪
No Accel.
mf
TR
Accel
TR
100
TR
Accel
TR
cres
♩=♩=104
♩=♩
f
f
f
7
104
f
f
7
TR
fmp
mp
cres

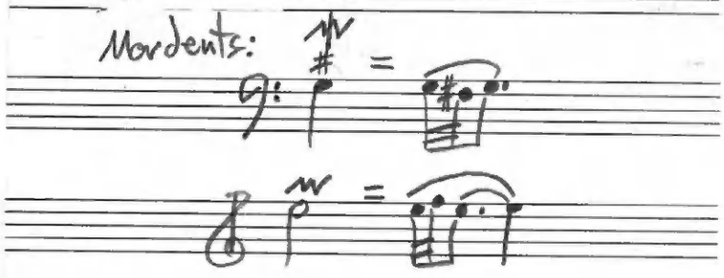

TREM.
TR L3 ONLY
109
mf
f
L3 ONLY
115
fmp
TR
121
slap L2+3
mp cres
126
131
Normal
8VA
Fl
Flute fingering
No R4
cres
Bn



Dec. 20 '85 Marin Co.
Rev: Jan 28 '86 NYC

2nd Revision, March 3, 2021

Mordents:



EARLY MUSIC AT SAINT IGNATIUS' PRESENTS

BREVE

BREVE — Deborah Booth - recorder, flute
Morris Newman - recorder, bassoon

GUEST ARTISTS — Maxine Neuman - recorder, viola da gamba, 'cello
Charles Sherman - harpsichord

Sunday at 4:00 PM — December 21, 1986

****

I) Instrumental settings from the Nikolaus Apel Codex (circa 1500)
- Gaspar van Weerbecke, "Respice Virgo Pura"
- Johannes Verbenet
  Kyrie — Sanctus
  Gloria — Pleni
  Credo — Agnus Dei
- Heinrich Isaac "Repletuorum Corda Fidelium"

II) John Hilton (1599-1657) Fantasia #5
Fantasia #6
Thomas Morley (1557-1603) Farewell Disdainful
See mine own sweet jewel

III) Girolamo Frescobaldi (1583-1643) Toccata No.11 for harpsichord

IV) Vincenzo Ruffo (1508-1587)
1. La Disperata
2. La Danza
3. La Piva
4. La Gamba

(intermission)

V) W.A. Mozart (1756-1791) Sonata for bassoon and cello
Allegro
Andante
Rondo

VI) Lee McClure (World premiere of BREVE's 1985 commission)
"Duet for Flute and Bassoon"

VII) G.P. Telemann (1681-1767) Fantasie in G Major for flute
Allegro - Adagio - Vivace - Allegro

VIII) G.P. Telemann, Sonata in d minor for recorder, flute, & continuo
Andante - Vivace - Adagio - Allegro

*** PLEASE HOLD APPLAUSE UNTIL THE END OF EACH SET ***

LEE McCLURE, a native of the San Francisco Bay Area and a resident of New York since the early 70's, is a graduate of the Conservatory of Music of Brooklyn College/CUNY. A member of ASCAP and a recipient of several ASCAP Special Awards in recent years, McClure's compositions have been performed by the Old First Orchestra of San Francisco, the National Association of Composers USA, and by the Eclectix! Chamber Orchestra of which he is the founder and director. Earlier this season the Eclectix! performance of McClure's "HIATUS" received favorable press in The New York Times. Along with today's premiere, recent works of his include a ballet, an opera, a choral work, and a premiere for the upcoming April 9th concert of Eclectix!